

# Building games with a purpose

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# serious games

- games with goals beyond just entertainment
- which goals/domains?
  - information
  - education
  - professional training
  - health
  - management
  - social/political
  - commercial
  - ...

# serious games

- games with goals beyond just entertainment
- does it always work?!
  - **NO!!!**
  - watch out for *overstuffed* edutainment, gamification, anything without effort,...

# IN4302TU - Building serious games

- campus-wide MSc course offered at TU Delft
- assignments commissioned by external company/end-user
- students with varying talents, backgrounds and perspectives
- do what none could do alone:  
design and implement a serious game prototype,  
aimed at some application in a real-world setting

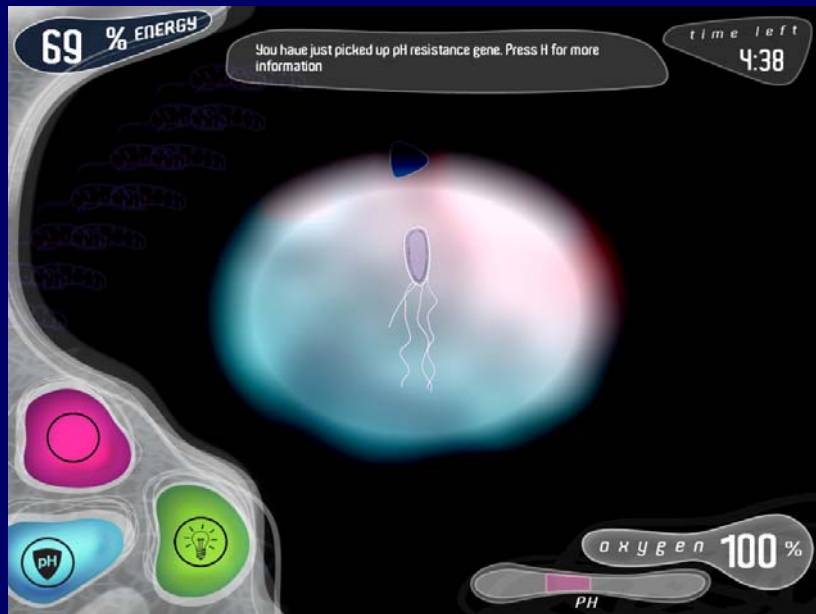
# IN4302TU - Building serious games

- work as a small game studio: lead programmer, designer, artist, producer, gameplay testing, audio...
- deploy whatever game technology needed
- solve technical challenges while watching over fundamental requirements
- always report to commissioner

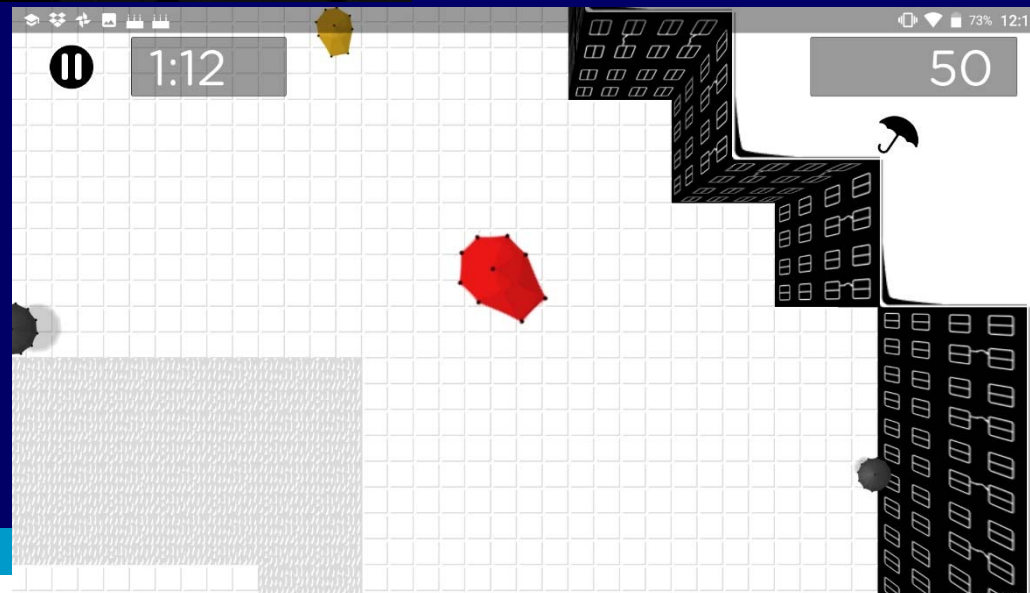
# specific course highlights

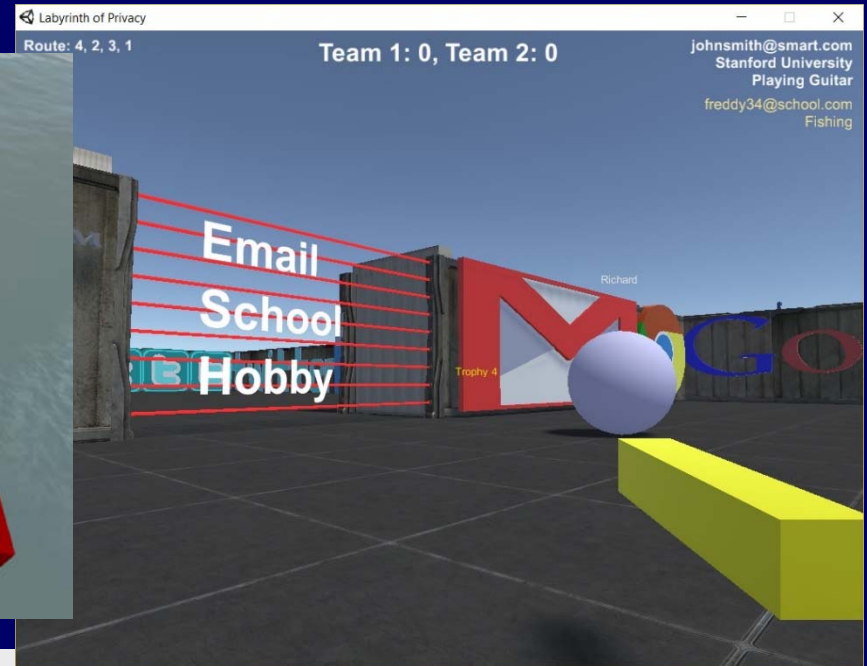
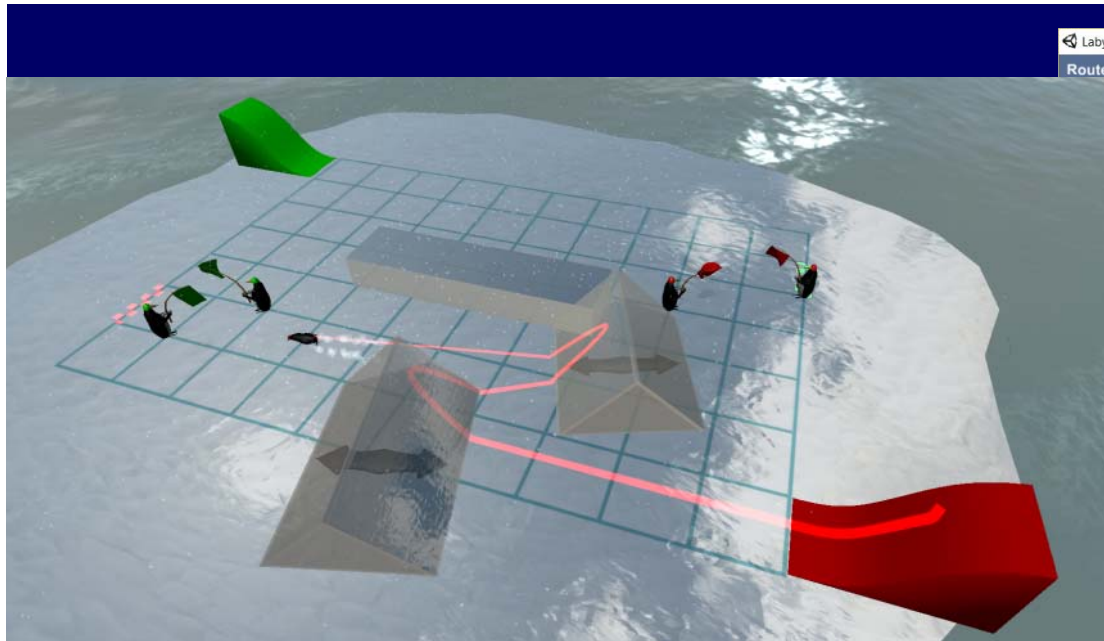
- particular accent on team and soft skills:
  - roles and responsibilities
  - collaboration and proactivity
  - psychologic safety
  - communication
- interdisciplinarity as an enabler and a strong catalyst
- paper submission to SG-related conference

# IN4302TU - Building serious games

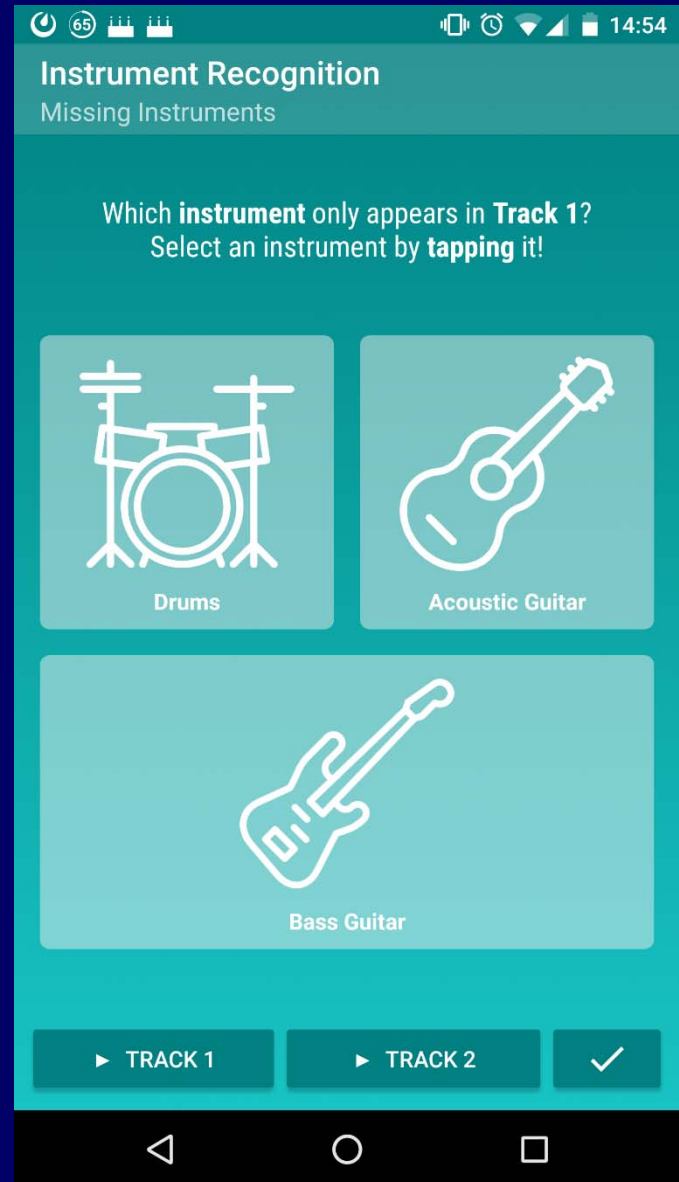
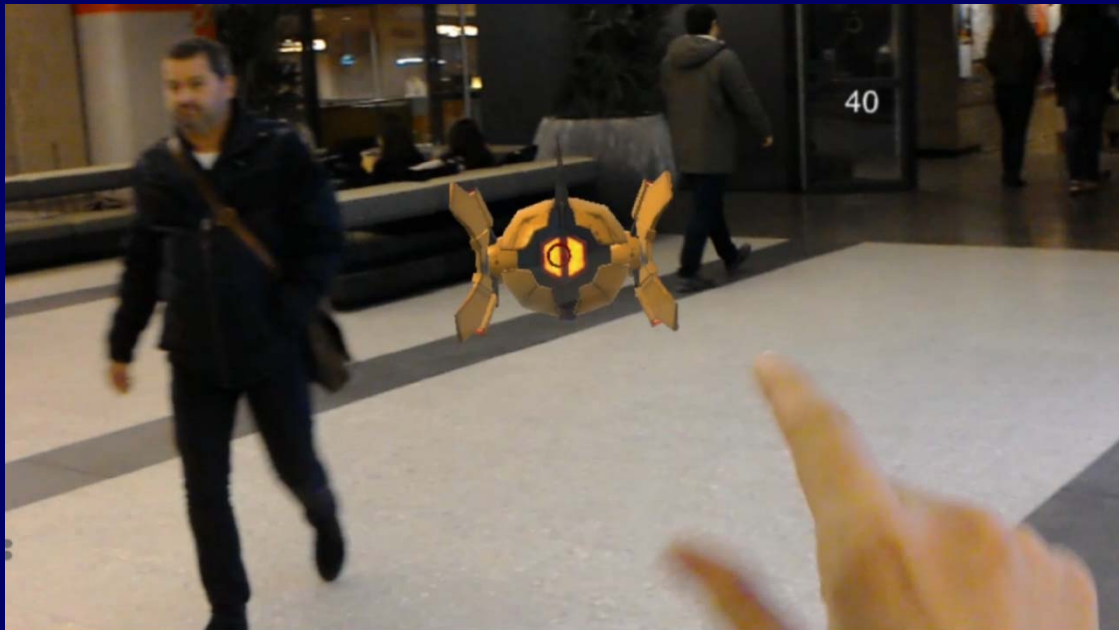


Nuna evolution  
@ Science Centre









# conclusion

- building serious games provides a unique setting for our students:
  - solution to a real-world problem
  - interdisciplinary experience
  - soft skills
  - possibility to present their work internationally

so....

- send us your MSc students...  
...and possibly also your assignment...!



# summary and information

- IN4302TU - Building serious games
- MSc course, Q2, (5 ECTS)
- team size 5-6 students (from any faculty or study program)
- >1.5 days/week (intense schedule with deliverables)
- specific guidelines for commissioners (assignments, commitment, IP, etc...)

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